## Grade Level: Kindergarten

## STUDENT SKILLS \& ABILITIES:

Basic fine motor skills established
Understands the working and structure of the art
classroom and time period
Follows steps of the artmaking process
Improved craftsmanship
Convey an object/concept in visual format
Can think critically about art in form of opinion \& comparison
Can connect artistic subjects to real life situations
Familiarity with basic art materials \& genres
*Once introduced, all concepts are implemented \& reinforced throughout the school year
KEY CONCEPT: Elements of ART

| Shape: | Shape: | Shape: |
| :---: | :---: | :---: |
| ```Identify, Trace - Simple Shapes -Circles, Ovals, Square, Rectangles Triangles``````tngxyviw S ziymettmk Collaging``` | Continue - Combining Shapes to form realistic pictures <br> Combine shapes to form abstract pictures <br> Overlapping | Shapes as patterns <br> Identify 3-dimensional shapes, construct sculpture <br> Continue shapes as realistic \& abstract pictures/design |
|  | Collaging <br> Shape Patterns |  |
| Color: <br> Identifying colors <br> Introduce Color Wheel <br> Gspssklisvjc(sinq ev\} \$sssw <br> Color in Drawing <br>  <br> Gsfsu㬵\$ive\{ mk3G spreki3Temxurk <br> [ evq \$erh\$ssws.spw | Color: <br> Warm and Cool Colors Color Wheel, Color Mixing Tints and Shades | Color: <br> Using Paint for Color Mixing Monochromatic Colors Color in Collage |
|  | Color patterns |  |
|  |  | Line: <br> Line patterns |
| Form: <br> Manipulate natural materials | Diagonal <br> Wavy, Curved, Curly, Zigzag, Spiral | Lines in Collage <br> Lines that create realistic and abstract images |
|  | Texture: <br> Define \& create texture - rubbings Identify texture in surroundings. | Texture: <br> Texture in Painting Using Various materials to create textured artwork - rubbings, drawing, painting texture |
|  | Form: 3-Dimesional, Sculpture Create paper Sculpture | Form: <br> Create Sculpture with clay, paper |
|  | Space: <br> Where to place things in a drawing/[painting/collage - top, bottom, side | Value: <br> Light and Dark color |

## KEY CONCEPT: SKILLS, Fine Motor

Pencil/Crayon: grip, pressure, rubbing
Scissor: Grip, Use \& Safety, line \& shape cutting
Gluing: proper use of bottles, sticks, brushes
Tracing: Shapes, Lines, Ruler
Paper: bending, curling, folding,aligning edges, tearing
Paint: painting with brushes, color mixing
painting with alternative materials
Sculpture: Paper Sculpture, Assemblage, shaping
Drawing: shape making, drawing from observation, step
by step drawing, drawing with verbal prompts

## KEY CONCEPT: ART HISTORY

A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year

## KEY CONCEPT: CONTEMPORARY ART

A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year

## KEY CONCEPT: ART APPRECTIATION/ CRITIQUE

Develop an understanding of how to evaluate and form opinions about art

## KEY CONCEPT: CAREERS IN ART

Develop an understanding of the many possible careers that have a connection to the visual arts
Key Concepts: Genres

| Sculpture-paper manipulation |
| :--- |
| Origami |
| Printmaking |
| Collage |
| Portraits |
| Weaving |
| Fiber Arts |
| Painting |
| Drawing |
| Sculpture: clay forming |

