ART Curriculum Map

Grade Level: Kindergarten

STUDENT SKILLS & ABILITIES:

Basic fine motor skills established

Understands the working and structure of the art

classroom and time period

Follows steps of the artmaking process Improved craftsmanship Convey an object/concept in visual format

Can think critically about art in form of opinion & comparison Can connect artistic subjects to real life situations

Familiarity with basic art materials & genres

KEY CONCEPT: Elements of ART		
Shape:	Shape:	Shape:
Identify, Trace - Simple Shapes -Circles, Ovals, Square,		
Rectangles	Continue - Combining Shapes to form realistic	
Triangles	pictures	Shapes as patterns
Gsqfmmck\$erh\$Ewerkmck\$Vletiw\$s\$jsvq\$viepnwxng:		Identify 3-dimensional shapes, construct
tmgxyviw	Combine shapes to form abstract pictures	sculpture
		Continue shapes as realistic & abstract
Szivættmrk	Overlapping	pictures/design
Collaging	Collaging	
	Shape Patterns	
Color:	Color:	Color:
ldentifying colors	Warm and Cool Colors	Using Paint for Color Mixing
Introduce Color Wheel	Color Wheel, Color Mixing	Monochromatic Colors
GspsvXlisv) CT voor ev) \$5 sps w	Tints and Shades	Color in Collage
Gspsvaxttsvyva vod evyaspsw Color in Drawing	Color in Painting	Color in Collage
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GspsvXlisv)CTvmqev}SspswCWigsrhev}Sspsw	Color patterns	
Gspsv\$nr\$1ve{mrk3Gsppeki3Temrxnrk		Line:
[evq \$rh\$ssp\$spsw	Line:	Line patterns
	Straight, Horizontal, Vertical,	
	Diagonal	Lines in Collage
_	Wavy, Curved, Curly, Zigzag, Spiral	Lines that create realistic and abstract
Form:		images
Manipulate natural materials	Texture:	Texture:
	Define & create texture - rubbings	Texture in Painting
	Identify texture in surroundings.	Using Various materials to create
		textured artwork - rubbings, drawing,
		painting texture
	Form:	Form:
	3-Dimesional, Sculpture	Create Sculpture with clay, paper
		Create Societare with day, paper
	Create paper Sculpture	Value:
	Change	
	Space:	Light and Dark color
	Where to place things in a	
	drawing/[painting/collage - top, bottom, side	

KEY CONCEPT: SKILLS, Fine Motor

Pencil/Crayon: grip, pressure, rubbing

Scissor: Grip, Use & Safety, line & shape cutting Gluing: proper use of bottles, sticks, brushes

Tracing: Shapes, Lines, Ruler

Paper: bending, curling, folding, aligning edges, tearing

Paint: painting with brushes, color mixing

painting with alternative materials

Sculpture: Paper Sculpture, Assemblage, shaping
Drawing: shape making, drawing from observation, step

by step drawing, drawing with verbal prompts

KEY CONCEPT: ART HISTORY

A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year

KEY CONCEPT: CONTEMPORARY ART

A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year

KEY CONCEPT: ART APPRECTIATION/ CRITIQUE

Develop an understanding of how to evaluate and form opinions about art

KEY CONCEPT: CAREERS IN ART

Develop an understanding of the many possible careers that have a connection to the visual arts

Key Concepts: Genres

Sculpture-paper manipulation

Origami

Printmaking

Collage

Portraits

Weaving

Fiber Arts

Painting

Drawing

Sculpture: clay forming